Mr. Francis Craddock and exchange student Paul Miranda study paintings done by Paul's Brazilian friends who have had showings in Japan. These pictures are on display in the lobby this week.

The Lanetime

VOL. XLVI No. 6 LANE HIGH SCHOOL, CHARLOTTESVILLE, VIRGINIA 22901 JANUARY 26, 1968

Students Plot Coup d'Etat

During the third week of February, Lane students will elect city council members and various other city officials in the second annual Student Government Week. This program, sponsored jointly by the Chamber of Commerce and the Student Council, enables students to elect a mock city government which will give the "voters" a larger voice in their government. The officers elected will prepare a program and present it to the local city government.

Although the elections were stormy, the first Student Government Week ran smoothly and produced heartening results. The detailed report which was given to the city government expressed student views in fields ranging from public recreation to sex education in the schools. Many of the programs recommended have since been passed by the city council or are under consideration. The opinions of the students given through their elected representatives prompted the city to consider student opinion.

Similar Procedure

This year's Student Government Week will be basically the same. The election process will be similar to last year's; student candidates will be nominated and supported by parties, who will direct intensive campaigns for their candidates, leading to campaign speeches and voting procedures. This year, however, debates among the candidates will consider the major issues, thus giving the students a chance to compare platforms.

Students wishing to organize parties should begin immediately with informal organization of a machine. Interested groups are encouraged to begin forming parties.

The procedure for writing party platfoms will be outlined at an assembly, at which time all other pertinent information will be presented. Some form of platform must be submitted to the Student Council for consideration.

Preparation Begins

Preparation must begin now for an effective and productive Student Government Week. Students wishing to receive help in party organization may see Pete Lefebvre for suggestions.

Paul's Friends Send Him Original Brazilian Works

By Allegra McCullough

Brazilian life . . . the dances, the country, and the people are depicted in the water paintings done by four friends of Paul Miranda, Lane exchange student. Imar Khowi, Arnoldo Caiche d'Oliveira, Antonio Edwardo Pinatti, and Marco Paterlini are the young artists whose ages range from 17 to 19. These students took a required four year art course which included an exhibition of their work each year. Paul's friends have had showing of their pictures in Brazil and many foreign countries including one in Japan last year.

Craddock Praises Talent

Mr. Francis Craddock, art and drama teacher here at Lane, highly praises the paintings and says, "These students display a great deal of talent. The amazing thing is that each has a style of his own — a trait which is unusual in those so young."

Visits Mental Hospital

Paul, justifiably proud of his countrymen, explained that his friends are able to use any phase of life as subject matter and give it richer meaning. Marco visited a mental hospital and used many of the patients there as models.

With the aid of Mr. Craddock, Paul is exhibiting the Brazilian paintings in the lobby this week and will display them in the Gordon Avenue branch of the McIntire Library next week.

International relationships continue to improve through the exchange of the arts.

As *Lanetime* goes to press, latest news of senior acceptances at the various colleges is as follows:
Eastern Kentucky — Mike Gibson.
Emory — Ann Smith.
Ferrum — Bobby Short.
Georgia Tech — Dick Flint, Van Velle and Duncan Wood
Indiana—Dick Morgan.
Longwood — Charlotte Haney and Eileen Wilkins.
Lynchburg — Edward Garth.
Madison — Ellen Morrison.
Old Dominion — David Morris.
Radford — Betty Greene, Ellen Norcutt and Kitty Spencer.
Randolph - Macon — Herman Kirby, Charles Mahanes, and Mike Van Yahres.
Richmond Professional Institute —Bob Short.
Stephens — Robin Henry.
Stratford — Elizabeth Kinnier.
V. M. I. — Chuck Shelton.
Westhampton — Donna Renfro.

Debaters Join NFL!

Lane's Debate Club has obtained an affiliate membership in the National Forensic League. Although the Debate Club worked to organize the chapter, membership is open to those who participate in almost any form of public speaking with the exception of dramatics.

Membership is based on points which are gained by students in such competitive fields as debating, original oratory, memorized poetry, and prose or poetry reading. Members can also receive points for service projects which include speaking to a high school assembly, talking on the radio or television, or addressing any group of twenty-five adults.

A minimum of 25 points is required for membership. Advanced degrees are awarded to members receiving additional points. These degrees include the Degree of Honor, 75 points; the Degree of Excellence, 150 points; and the Degree of Distinction, 250 points.

New members receive certificates of membership to which they may affix special seals as they obtain the advanced degrees. Also, seals are available for the diplomas of graduating members. Members may wear special keys and pins which are jeweled in accordance with the degrees which a member has obtained. Those with the Degree of Distinction are also eligible to participate in the National Forensic League's district congress and tournament.

Charter Limit

Because there is a limit in membership to 1,200 charter members, the system of affiliate memberships was established in 1960. There are at present about 900 affiliate members who have basically the same privileges as the charter members. Affiliate members may become charter members when the latter lose their charters because of the lack of membership or failure to pay the annual chapter dues.

Players Club Elects New Snow-Maiden; JETS Sponsor Technical Aptitude Test

Mary Lee Peters has been elected 1967-'68 Snow-Maiden for the Players Club. The cast of the one-act play has begun rehearsal for the District One-act Play Festival which Lane will host on March 9.

Mary Lee Peters was crowned Snow-Maiden at the annual Player's Club Christmas party.

The Junior Engineering Technical Society is sponsoring the National Engineering Aptitude Search for students in grades 9 through 12 who wish to find out what abilities they may have in the engineering-technical field. The fee is $2.50 and applications may be obtained from Mr. John Reitz, JETS sponsor at Lane.

* * *

The Hi-Y spent one day of Christmas vacation raking up the leaves on Mr. Gerald Speidel's lawn.

* * *

New members of Troup 2177 of the National Thespians Society are Annemarie Bruun, Karin Huntington, Margaret Sue McLaughlin, and Mary Lee Peters. Initiation ceremonies took place at the Players Club annual Christmas Party.

* * *

The Key Club's activities have included selling Christmas trees for the Kiwanis Club and tickets to the Neil Diamond-Jackie Wilson Concert.

* * *

The Lane chapter of the Distributive Education Clubs of America will be hosting a district conference on March 6. Over 100 persons from eight schools will attend the conference, which will include competition in such fields as advertising, display, job interview, public speaking, sales demonstration, and election of the student of the year. A junior board member will also be chosen.

* * *

The Science Club will sponsor a victory dance after the game with Douglas reeman on Feb. 2.

Musicians Honor Lane Concert Band

Under the direction of Mr. Sharon Hoose, the Lane Band has been named "Band of the Month" for January, 1968. To be the "Band of the Month," the band director must be a member of the American School Band Director's Association. This organization consists of directors from 750 bands of the 50 states.

Waynesboro High School will host this year's All-Regional Band Festival. Feb. 2, 3, and 4, sixteen members of the Lane Concert Band will attend this annual affair. The All-Regional Band Festival will be composed of two bands, Concert and Workshop.

Tryouts will be Friday morning, Feb. 2, to determine the musical ability of the students and to divide them into the two bands. These try-outs are conducted by the band directors from the participating schools.

Concert band members selected to attend All-Regional Band Festival are (first row, l to r) Dale Smith, Ruth Cavey, Ann Smith, (second row, l to r) Tana Beistel, Jim Simmons, Keith Hudnall, Bill Hancher, Carol Benfer, (third row l to r) Randy Melton, Lisa Heeschen, Bob Thiele, Mike Spence, (fourth row, l to r) Peggy Smith, William Stafford, Richard Horn, Ronnie Hiers, Charles Mahanes, and Gary Bibb.

Editorials

Plans For Honor Code

Throughout past years the need for honor in school has become increasingly necessary to its purposeful function. The Honor Code System was based on this need, and its effectiveness depends upon each individual within the program. It is the responsibility of the Honor Code Committee of the Student Council to see that its rules and regulations are carried out and that each individual understands the need for honor as well as his personal responsibility in such a program.

Recently, the committee presented its assembly to the students of Lane High School. Its complete effectiveness can be attributed to several things. The first and foremost cause of this success was in the selection of a speaker who has dealt with honor systems in various schools and colleges. Mr. Hardy C. Dillard, Dean of the School of Law at the University of Virginia, was able to convey to Laneites the gravity and importance of honor to the individual. Complete familiarity with his subject allowed Dean Hardy to present it most effectively.

A short skit given by the members of the committee and their sponsor, Mr. Ralph R. Glazer, added the needed touch of humor, managing at the same time to point out the real need for full scale participation in an honor system for it to be effective and successful.

Another aspect of the total atmosphere of the program can be attributed to its planning, part of which allowed for the grade levels to be mixed, creating a more serious mood as the combined influences reflected upon one another.

Through the cooperation of all involved, the students, teachers and the Honor Code Committee, the general concensus of opinion was that the recent assembly proved to be one of the most effective thus far. Its results remain to be seen.

Student Conduct Reprimanded

Every year after the first few basketball games the administration finds it necessary to reprimand students for immature behavior. A code for basketball games has been printed and posted on the gymnasium wall but seems to have been ignored by students.

Recently Mr. Barnett, assistant principal, wrote an open letter to be read and signed in each home room. The contents of the letter are as follows:

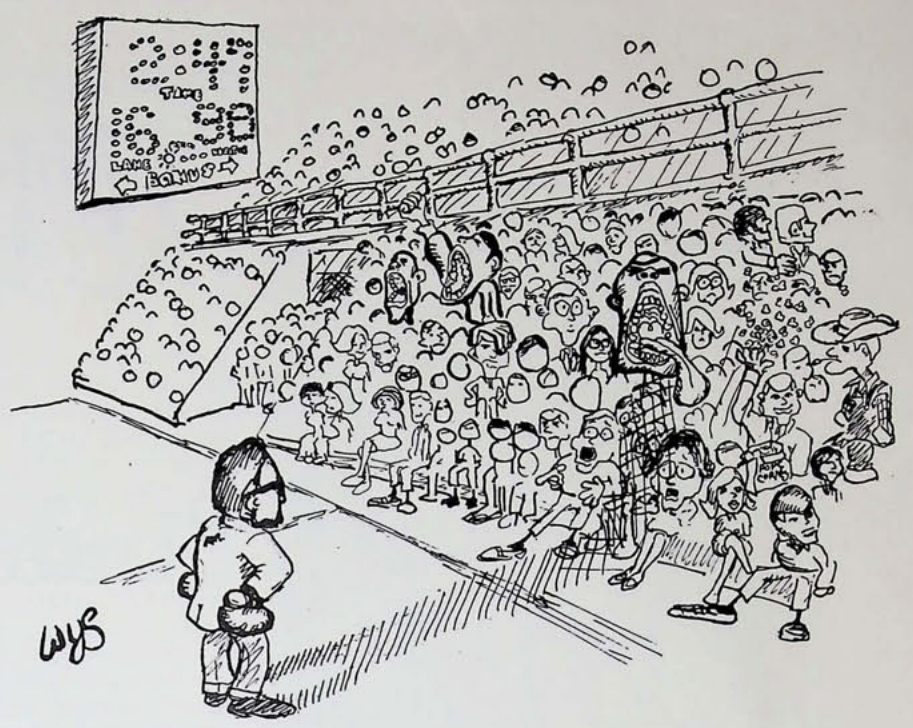
We, the students of Lane High School, will

1. Remain quiet during all foul shots,
2. Respect our visiting teams and officials,
3. Not allow booing of any kind,
4. Stay off the court while the game is in progress.

We will remember that the visiting schools and officials are our guest.

Support your team—be a sport.

If you feel that you cannot abide by these regulations, I request that you do not attend our games.



Boo and you boo alone . . . Outside

Lefebvre Expresses View

By Pete Lefebvre
Guest Columnist

The controversy raging over the war in Vietnam attracts the attention of all people, as well it should. Never have justifications for a war been so largely rejected by our young people. America's leadership bodies exhort citizens to rally to the cause of this war for a seemingly endless number of reasons.

Too many of these reasons appear to be rationalizations for a predicament in which this country is entrapped rather than valid justifications for a costly, cruel war. The war in Vietnam drains our resources, both material and human, crippling any effort to remove America's urgent social problems. Still more seriously, the war forces men to face death on foreign soil, it also forces our young men to kill the Viet-Cong on purpose and civilians by accident. The cost of the war and the grave moral questions involved require convincing justification, which many Americans feel has not been provided.

Consider for example, the initial logistic reasons given for the war. Our presence in Vietnam has been defended on the basis of the Domino Theory, which states that if Vietnam falls, the surrounding countries will also fall in short order. This theory rests in turn, on the assumption that the North Vietnamese are a front for world communism, which will sweep Asia and later threaten the United States. Many feel, however, that the Domino Theory has never been successfully proved or even defended. Indeed, most of the countries listed as targets of this so-called "communist front" are either neutral (India and Laos), or hostile (Burma and Cambodia).

Unsettled Disputes

It is argued that Thailand and Malaysia, our only allies threatened by a communist Vietnam, could be defended much more easily, or even meet a "communist front", why not meet it in such countries where conditions for battle are admittedly better? Thus, the justification must boil down to the question of why South Vietnam must be defended at all costs.

Proponents of the war say that we are in Vietnam to allow an opportunity for self-determination in South Vietnam. Opponents argue that the greatest need for the South Vietnamese is peace, not freedom. In arguing such a case, they say that Ho Chi Minh is merely a Vietnamese nationalist who happens to be communist. His rule, they say, would parallel that of Tito in Yugoslavia. In oposition, the administration points to the fact that America is present at the request of the Vietnam government. The opponents then answer that the government is not representative of the people who are actually apathetic about the war, as our servicemen have so vividly found out. So again we see that the justification of Vietnam as a country which should be and wants to be defended has not been convincingly presented.

Likewise, the other justifications of the war have not convinced a large number of Americans. Appeals to patriotism are rejected unless backed by a valid reason for the war. A simple doctrine of "my country right or wrong" does not suffice for most people. Lately, the argument in favor of our presence has been a hopeless shrug of the shoulders followed by a statement, that since we are already in Vietnam, there is no way out. Such a justification appears to many people to be shamefully inadequate, and certainly no reason to become resigned to a long and costly war.

What Do We Face?

So, we are faced with the fact that the war has not been successfully justified to many people. This fact gives rise to an unparalleled chorus of dissent. Some proponents of the war (notably Terry Nutter in the last issue of *Lanetime*), have attacked protesters on the grounds that they offer no workable alternative. This attack does not invalidate protests which are designed to stir the administration to action to end the war.

To this point, peace has not been the prime objective of the American government. A simple admission by the United States that it was wrong to become involved in Vietnam, although damaging to our pride, would be a first step in the pursuit of peace.

Vox Populi

Vietnam, Coffee House Conduct Discussed by Concerned Students

To the Editor:

All "chants, slogans, and atrocity stories" aside, the responsible citizens of the United States have many sound arguments against our war in Vietnam. Most of these people oppose the war for strictly humanitarian reasons, seeing in it no advantages for the U. S., other "free world" countries, or, least of all, the Vietnamese people. These Americans opposing the war are neither communist sympathizers, isolationists, nor men who would deny the South Vietnamese the right of self-determination. They simply find no victory (even if all the battles fall to us) in a Vietnamese puppet-government controlled by Washington.

Miss Nutter's column (*Lanetime* Dec. 15) demanded arguments from "the other side" to her stance on our Vietnam policy. I deplore our action since I see it as an unnecessary blood-letting which we have every power to stop. I concur with Far East scholar and former Ambassador to Japan, Edwin O. Reischauer, who believes that a peaceful, communist-controlled Southeast Asia would endanger no one and leave us with greater dignity, strength and unity than we possess now. I consider our bungling foreign policy responsible for the horrendous loss of human lives in Vietnam. That toll is reason enough for altering our policy.

Mike Williams
Grade 12

To the Editor:

Recently the Charlottesville-Albemarle Youth Council, in cooperation with the recreation department opened "The Thirteenth Floor," a coffee house located in the old police building. This is the first teenage coffee house in Charlottesville, and opening night was a real success. It was obvious, though, that a few rules of etiquette should be brought to the attention of the teenagers who use the coffee house.

The entertainer performs in "sets" usually lasting 20 to 40 minutes during which time he entertains with guitar music and songs. During these sets the performer should not be disturbed by the audience which should remain seated and relatively quiet. After his performance, the guitarist takes a break rounding out the "set". During this intermission, time is allowed for talking and buying refreshments. This interval is not intended for drawing on table cloths or artistically designing one of the private offices with crayons or other marking devices.

An evening at the coffee house can be an enjoyable experience provided that the persons in the audience display respect for the performer and for the other members of the audience.

Albemarle-Charlottesville
Youth Council

Castanets, Songs, Guitars Sound Throughout Lane

By Debbie Wilkerson

Clicking castanets, dramatic guitarists, and lively dancers combined to make a smashing success of José Molina's presentation of the "Bailes Españoles." This program, sponsored by the Virginia Museum Theatre Arts System, took place in the Lane auditorium, Jan. 11.

Gypsy Songs, Dances

Various types of both solemn and joyous Spanish dances were performed, including the Flamenco, Fandango, Soleares, and Rumba. Gypsy song and dance were featured in the "Gitanerias".

José Molina and his assistant Luis Montero conceived and directed the entire program. Two guitarists travel with the company. Francisco Espinosa, solo guitarist, exhibited his skill when he played selections from his concert repertoire.

Exquisite Costumes

The costumes of the dancers were exquisitely designed by Anita of Madrid. Flowers, laces, and ruffles were splashed with brilliant colors which added to the gaiety of the occasion.

"Bailes Españoles" was a rare and delightfully different event for Virginians. The "oles" and "bravos" from the audience complimented and encouraged the troupe's performance.

Lanetime

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Behind the Scenes . . . The Mourning After

Joyce Fogleman
Feature Editor

The Mourning After . . . behind the scenes . . . peace, harmony, freewheeling laziness, contemplative boredom . . . telephone beckons . . . "practice, half an hour" . . . Too soon, car honks . . . destination-Irv's Place . . . Random talk and buoyant laughter . . . everyone out to unload . . . drums take two to three trips . . . Now to set up . . . screeching, whining, twanging, resounding instruments come alive . . . Tuning accomplished . . . opening chords, ageless instrumental . . Fingers relax . . . work out to the methodical, pulsating beat . . .

"Few people realize the time, the hard work, and the concentration which go into working with a combo," states earnestly, junior Buzz Southworth. "The main job of a band is to learn what the audience wants and to play the kind of music that they want to hear—that they can identify with."

The Mourning After

Buzz is one of the originators of the recently formed group, The Mourning After. Following a long and complicated entanglement with numerous members of The Ragged Edge, a combo once featured on Channel 3 T.V., Buzz and Irv Peters, a junior at Albemarle, decided to organize a permanent group. "Permanent" meant that a prequisite for membership would be the availability of members for regular practice and paying jobs. This condition stemmed from the problems the old group had encountered with two of its members who were enrolled at out-of-town prep schools. Consequently, they could play only during vacations and semester breaks. Innumerable phone calls, discussions, and arguments over the holidays produced the final cast of players for The Mourning After.

Taking the back seat on a set of hard-hitting drums is Buzz, backed up by Irv on bass, Spike Eheart, a sophomore, playing rhythm guitar, and Barry Willard, a junior on lead guitar. Future audiences of the combo will be pleased to learn of the addition of a girl singer, Pat Smiley, also a junior at Lane.

Practice Hours

Feeling that soul is "slowly but surely leaving Charlottesville", the group plans to concentrate on hard rock and psychedelic music. Working out new songs apparently causes few problems for the group.

"Most of the time, even when most of the group is unfamiliar with a song, one or two do know it, and we can work from there," Buzz explains. "First, we may try to copy a song exactly as the original group plays it. If we can't copy their version very well, then we try to work out our own arrangement. An average practice session lasts about three hours. Of course, this includes all those breaks when we just talk about everything—except combos and music," he laughs.

Sounds Unlimited

"The average person, watching the combo perform, rarely sees beyond the pretty guitars and the shiny drums. Hard work and hours of practice are the basis for any good band, no matter how flashy, natural, or relaxed they may appear," Buzz adds.

Youth . . . exuberance . . . concentration and experimentation . . . complaints . . . tempers . . . striving . . . and the peak is reached . . . compliments . . . sounds unlimited . . . and the beat goes on . . .

Lounging in the hall after school are the members of the newly-formed, wickedly-named combo, The Mourning After. From left to right are Barry Willard, Spike Eheart, Irv Peters, Buzz Southworth, and Pat Smiley.

Frolicsome Lion Cub Pussyfoots Around and About Meadowbrook

By Joyce Fogleman
Feature Editor

What consumes two pounds of raw meat and a quart of milk a day at the age of five months? What will eat five or six pounds of meat and drink one-half gallon of milk each day at the age of nine months? What weighs *only* 26 pounds, has been defanged, declawed, and attends football games, basketball games, and pep rallies?

Top Cat, known as T.C. by his friends at Meadowbrook High School in Richmond, is a five-month old lion cub serving as "mascot-for-a-year" at MHS. He is the fourth in the line of lion cub mascots. With a private bedroom and bath, T.C. resides at the home of Mr. and Mrs. Julius Bokkon in Richmond. They earned the title of "Official Lion Keepers" when Meadowbrook obtained its first cub. When the first lion was bought, the Bokkons had two daughters on the varsity cheerleading squad. Mrs. Bokkon's book, *Chico and Sugarplum, the Civilized Lions*, has recently been put on the market.

Cubs Are "Celebrities"

Donations were taken up at football games and pep rallies until the necessary sum of $300 was collected and the first cub was bought. Each spring the lion is returned to the company located in California; in the fall the company sends another cub by plane to MHS.

Although T.C. is the only cub that Laneites might become acquainted with, he is not the only celebrity just recently "discovered." Newspapers in Florida, South Carolina, and other states have published pictures and stories of all of Meadowbrook's lions. *The Richmond News-Leader* recently carried a story by Connie Sprouse, the feature editor of Meadowbrook's school newspaper. In the story, Connie introduced the readers, not only to T.C., but to his faithful companions, namely Sunshine, "a frolicsome kitten, with a lot of nerve," and Nikita, a trusty husky, who are the cubs mischievous playmates.

Other Competition

Even though Meadowbrook has the prize for the most sensational mascot wrapped up, several other schools throughout Virginia have mascots which may be equally as interesting to the school without a mascot! Competition soars to the peak whenever Douglas Freeman or Henrico clash with Lane in publications, debate, or athletics. Henrico boosts school spirit each year by electing a boy from the senior class to wear the headdress and buckskins of the mighty Warrior. Representing the school at games, he is also emcee of Henrico's pep rallies. Douglas Freeman is less colorful with only the cartoon character Rupert in its newspaper. Each year a new mascot takes the place of the old one.

Humans and Animals

Petersburg High School has several mascots of the human type. Clowning around at games and rallies is Mary Betts, daughter of Petersburg's principal. Two-and-a-half-year old Tera Rhoades, daughter of one of the coaches, has a uniform made by her mother in the style of the varsity cheerleaders. Last year found the Junior Varsity teams with a mascot for the first time, and this year's Jayvee mascot is seven-year-old Julie Plott.

Reverting back to the animals again—Radford High School in Radford, Virginia has Goliath, the bobcat. Still no competition for Meadowbrook, however, because alas, this cat's an imposter—just an old stuffed feline who is carried to all the games in a wooden cage!

L'il Jeff is Thomas Jefferson's contribution to the mascot scene. She represents the spirit of the school by circulating throughout the grandstands during games and encouraging spectators to scream for their favorite team, which is Teejay, of course—she hopes! Dressed in the school colors, red and white, Lisa Lancaster, the 1967-68 L'il Jeff, also cheers at pep rallies as part of her official duties. An applicant for L'il Jeff must be a rising senior girl with a "C" average. She must be able to attend football, basketball, and baseball games, track meets and other such school competitions.

What about Lane?

So ends this month's tale of "Mascots Throughout Virginia." T'is a sad tale I tell folks, for now all must realize that Lane is the school without a mascot.

Pooped out from all his mascot duties, T. C. takes a breather to catch up on what's happening next at Meadowbrook High School.

Mr. W. I. Nickels, principal of Lane High School, has been selected as a member of the Adivsory Board of the Committee on School-College Relations of the National Association of Secondary School Principals. He will serve as a full member of the advisory board for three years, beginning in Feb. 1968.

Global Flavor Spills From Librarians' Display Case

Old Greek pottery and modern Greek comic books, a goat bell and peasant dolls, all these items formed part of an exhibit on Greece which was in the third floor trophy case during the first week of January.

This case, which has been turned over to the library, is being used to display exhibits which are furnished by the Valentine Museum in Richmond. The exhibits which contain authentic articles from another country are loaned to any Virginia public school free-of-charge by the Museum.

The second display, which arrived Jan. 12, contained items from Mexico. These included dolls and items manufactured in Mexico. On display, are coffee beans, pods, vanilla beans, and maguey fibers. Post cards, pottery, pictures, and utensils are also in the display.

On Jan. 22, a diorama depicting Palestine was set up. A diorama is a painting or scene which is viewed through a small opening. On Jan. 29, a display will arrive from the Middle East. During the arrive concerning Palestine and month of February, exhibits will Greece, a Virginia Historical diorama, and a diorama of Rome.

The library has also received numerous new filmstrips and records, as well as cases of books.

Doug Craven graciously waits for drooling Laneites to finish their inspection of Lane's new Camaro before taking off for his driving lesson. The camaro is being loaned by Dominick Chevrolet for the Driver's Training courses.

Henrico's warrior receives his headdress as mascot for 1967-68 and Petersburg's miniature cheerleader poses by her outsized megaphone.

Class Letters Inspire Replies From Authors

By Laurie Gleason

"I was very surprised that someone as busy as an author would take time to answer my letter," said Lyn Ideson, "and I was very pleased to receive a letter from Anya Seton, because she is one of my favorite authors."

Writing letters to the authors of novels read for book reports was a project undertaken by Mrs. Barbara Morris' first and sixth period sophomore English classes. The assignment was to read any novel by a living author of any nationality and write him or her a letter asking any relevant questions about the book or the author.

Authors' Answers

Lisabeth Connelly asked Pearl Buck to make a statement about the situation in China today.

"I am not able to give you an opinion on China today, since I have not been there," replied Pearl Buck. "I distrust communism very much", she continued, "and cannot believe that the Chinese people are happy under their present circumstances."

Charles Schultz, answering Rebecca Stoke's letter, wrote that as a boy he enjoyed reading *Ivanhoe*, *Hans Brinker*, and all of *Sherlock Holmes*. As a young man in his early twenties, his interests in literature included *Caesar and Christ*, *War and Peace*, and *The Idiot*.

Bel Kaufman reminded Christina Thompson in her letter that *Up the Down Staircase* "is fiction, and that the characters are a composite of teachers and students" whom she has known.

"The best advice I can give you about writing is to write and write everyday!", said Madeleine L'Engle, author of *The Arm of the Starfish*, to Michael Pace.

Commenting on his style of writing, Cliffard Simak, author of *They Walked Like Men*, told Richard Horn, "If a reader can dig a message out of what I write I am glad, of course, but my books are primarily written for entertainment, and in the course of that to express some of my own views. But the entertainment always is the first consideration. And I think this right. People who sit down to write a message too often fail to interest the reader enough to read the book."

Many students who contacted the publishers of Professor Tolkien have not as yet received answers except notification that Tolkien was busy working on his next novel and did not have time to answer any letters.

Eager Anticipation

"I didn't think I was going to hear from Miss Kaufman because it took her quite some time to write," commented Edna Bibb when she finally received the long awaited letter.

"I don't believe it!" exclaimed Pogo Greaver after hearing from Geoffrey Household.

Letters thus far received include those from Kletcher Knebel, author of *Convention;* Bel Kaufman, *Up the Down Staircase;* Anya Seton, *Avalon and Devil Water;* Pearl Buck, *East Wind: West Wind;* Cliffard Simak, *They Walked Like Men;* Charles Schultz; Una Troy, *The End of the Bridge;* Geoffrey Household, *Rogue Male;* and Madeleine L'Engle, *The Arm of the Starfish*. Additional replies should be received in the near future, and the classes involved in this project are eagerly awaiting them.

Teachers Delight In Traveling; Students Go For Skiing, Surfing

Mrs. Linda Giles, a home economics teacher, travels each day between Walker, Buford, and Lane. This is her first year here, having previously taught at a junior high school in Henrico County.

Mrs. Giles is a graduate of Highland Springs High and has known of Lane for quite a while. She says Lane shows a lot of school spirit and she enjoys working with her students.

Sewing, designing some of her own clothes, and travelling fill her spare time. In addition, she is taking a course in interior decoration.

Communicating with her foster child, 12-year old Carlos of Columbia, South America, consumes most of sophomore English teacher, Mrs. Barbara Morris' time. She loves to teach and work with people, especially those at Lane of whom she says, "on the whole are especially pleasing to be with." She and her husband enjoy travelling and are now planning a camping trip across the United States. Her other enjoyments include baking, discussing politics and theology with her husband, and refinishing old furniture. She has currently refinished almost all the furniture in their apartment.

She describes Virginia as being a pleasant place in which to live. "After having lived in New Jersey for a year," she says, " 'suburban' life is not for me."

She is fascinated by needle point and her current project is a needle point still life for the dining room. Her dislikes are few: "Let's not talk about the negative; there's too much of this in the world," concludes Mrs. Morris.

Meet Lane's new 'student teacher', Amy Berne. Amy is an enthusiastic sophomore who has taught her English class some of the fundamentals of publications, based on her training in Journalism I. As an honor roll student, Amy participates in the Debate and Players Clubs. She enjoys ice skating, skiing and writing. Amy is new to Charlottesville, moving here from Cleveland, Ohio. She spent a year in England where her father, a professor at the University of Virginia, did research. This summer Amy hopes to find a job which will fill her spare time. She has been asked to join the *Lanetime* staff for the coming semester.

Judo and karate are among the talents of sophomore Bruce Bond. Bruce, who is new here from Atlantic City, New Jersey, also trains horses and police dogs. His father, James Bond, is in the Air Force and consequently, Bruce has traveled all over North America. In the sports field, he enjoys football, swimming, surfing, and skiing.

Sophomore Julia Reaves looks to Lane as a "new and exciting challenge," much different from Buford Junior High School. She does not participate in any activities at Lane because she wants to "shop around" for a club that has the most to offer her and one to which she would have something to contribute.

Julia is in the Lane Concert Band which she finds to be a great deal of fun but also a lot of work. A lover of cats and dogs, Julia is the owner of a Siamese cat and a miniature collie which provide her with much company. "Soul" sounds and "mod" fashions are her favorites.

Miss Emma McDaniel, behind - the - wheel-driving instructor, enjoys doing anything that keeps her moving. She especially likes golf. Driving cars is a favorite pastime of Miss McDaniel, but she dislikes teaching six periods a day without a free period. She also dislikes rudeness, waiting for people, and posing for a picture.

She enjoys Percy Sledge but her mood determines the type of music she enjoys. She hopes to have no wrecks this year while instructing neophyte drivers.

Exclusive Interview With Neil Diamond Reveals Secret About 'Cherry, Cherry'

By Debbie Wilkerson

Soul-cat Jackie Wilson, the explosive Neil Diamond, and the swinging Terry and the Chain Reaction kept the ball rolling Saturday night, Jan. 13 at University Hall. These performers went wild with most of their top hits.

Linda Wilkerson, Margaret McCormick, Nicky Townsend and myself had our tickets and were planning to enjoy a real music fest. Margaret, a reporter for Albemarle High's newspaper, wondered if we could somehow get backstage and talk to Neil Diamond . . . a real interview with a real celebrity! Margaret's mother talked to the president of the Circle K, the club sponsoring the concert. She asked if there were any possible way to set up an interview. Mr. Neely Lewis arranged to meet us at University Hall and said he would give us as much help as possible.

During intermission he came for us and took us backstage. We had some misgivings about how we might react, meeting a real, live performer, but when we arrived in Mr. Diamond's dressing room, his friendly manner put us at ease.

Earlier Days

We asked how he had gotten started in the music business and how he felt about it now.

"I began writing songs for other people and found I wanted to record them myself," he explained. "About two years ago I had written a song called 'Solitary Man' and that is how I got started." Now he still loves to write music and enjoys performing. Although it is hard work, he would not be happy doing anything else, he told us.

"Cherry, Cherry", Neil Diamond's next smash hit, is probably, in his opinion, the best song he has written. There is a secret to the song . . . "Maybe people haven't noticed," he said, "but the word 'Cherry' is never mentioned in the song, itself. I named it 'Cherry, Cherry' because these words were in the song when I first wrote it. Later I changed the words, but since I still liked the title, I just left it that way."

Mr. Diamond still writes for people other than himself. He wrote "I'm a Believer" and "A Little Bit Me, a Little Bit You" for the Monkees.

"I have also written for Herman's Hermits and Lulu," he added.

His favorite recording groups are the Buffalo Springfield, the Bee Gees, and the Beatles. As to a performing group he enjoys the Four Seasons.

When asked about hobbies other than his music he said he enjoys fencing, riding motorcycles and horses. In the girl department, he insists he is "a politician" about them . . . liking all types, he was definite in remarking, "They should stick around for the next few years."

Most of his songs are in a class by themselves. A number from his new album *Just for You* is "Shilo", a sensitive reflection about a childhood friend. One recent hit, "Thank the Lord for the Night Time" shows the discovery of his delight in the solitude of darkness. Mr. Diamond's most recent hit, "New Orleans", is climbing rapidly to the top. It is a swinging new version of an old timer.

After answering our questions, Mr. Diamond asked us to come and say "Hi" to him whenever he returns to Charlottesville. He is really a wonderful personality and it was a real "fun" experience to interview him.

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Guard Charles Alexander takes aim for a practice free throw as junior varsity starters look on: (l-r) Harry Arnette, Greg Taylor, Bobby Mitchell, and Ricky Haggard.

Tri-Captains Lead Baby Knights In Tucker, Teejay Victories

By Calvin Van Fairfax

Success in sports comes only with hard work and game experience. This year's junior varsity basketball squad has done the work and obtained the experience; its rewards in the victory column should come soon.

Jayvee Coach Jimmy Jones, preparing the boys for varsity action and hoping for a winning record in the process, considers that the team has a promising future. As his squad entered the post-holiday stretch, Coach Jones evaluated their chances this way: "This team is the biggest I've had. It lacks experience compared with last year's squad, but considering the fact that only three boys have played in competition before now, these jayvees show great potential.

Tri-captains Greg "Batman" Taylor, Tom Henderson, and Bobby Mitchell are the Baby Knights' stalwarts. Taylor, a forward and the team's high point man with a 17-per-game average, combines with Henderson to haul down most of the rebounds. The team's other scoring leaders are Henderson, with a 12-point average, forward Charles Alexander, who gets 10 per game, and Mitchell, a guard who is averaging just below double figures. Ricky Haggard and Harry Arnette vie for the remaining guard spot.

Rough Losses

The jayvees were beaten in their first two games by rugged Highland Springs and John Marshall teams. They won their first home game, however, with a 76-62 rout of J. R. Tucker. A two-point loss to the Andrew Lewis jayvees and a solid win against Thomas Jefferson were followed by losses to Henrico and Wythe that left the Baby Knights' record at 2-5.

Sophomore Kent Merritt goes for a lay up as Teejay players look on.

Basketball Leagues Draw Laneites; City Reigns as Hoop Hotbed

By Herman Wheeler

The city league basketball team sponsored by the Charlottesville Recreation Department, operates from early December to the end of February. The city league uses the recreation center on Market Street as its headquarters and playing field. Games are scheduled nightly; admission is free, Monday through Saturday.

The city league, composed of twelve teams, practices in other city facilities, namely Venable and Burnley-Moran schools.

Community Support

League teams may be sponsored by businesses or may function as independents. Each team has its own coach and equipment and constitutes a group of Lane, Rock Hill, and Albemarle students. The Recreation Department has other teams for boys of pre-high school age.

Laneites in this year's city league include juniors Wayne Cason and T. J. Wells, both of whom play on the Rotary squad. Laneites from the Jaycees are juniors Hal Devening, Keith King, Randy Mayo, Byrd Leavell, Jimmy Donor, and Pomroy Jackson.

On the Security Storage squad, are sophomores Greg St. Ours and Chris Crispens. Past basketball star Jonathan Turner plays on the Red Raiders team.

Sponsored by the Optomists Club, Jimmy Jayne, Bobby Marrs, Sterling Proffit, and Bobby Moore are league players also.

Gunners for the Falcons are Paul Bruun, Bruce Schleicher, and Jim Hammond. Rebounders for the Exchange Club include Gary Trader, Wesley Davis, and Jim Harmon.

The Lions Club also sponsors a team, which includes Charles Chisholm and David Allen, cross-country lettermen. Edward Dudley, and Jackie Marrs also figure on the roster.

'Y' Sponsors League

The Church League which is smaller, is sponsored by the Charlottesville-Albemarle YMCA. The teams are composed basically of church members from the First Presbyterian and the First Baptist churches. Each team plays a schedule of five games leading to a playoff scheduled for February.

Church league games are held each night at Burley School gymnasium starting at 7 p.m. The admission charge is 25 cents.

Camaro Excites New Interest In Driver Education Program

Bucket seats in a driver training car? Impossible? With a six-cylinder engine and a floor-mounted three-speed stick shift? Never. All highlighted in a sparkling blue 1968 Camaro? Of course not.

It sounds unlikely, but this year driver education students are using this stylish Camaro along with two other more conventional cars.

Mr. Joseph Bingler, assistant football coach and Driver Education teacher, arranged to have the Camaro, hoping it would initiate a little more interest in the behind the wheel training program. He feels that reactions of the driving students have been "most favorable."

"Many of my students come to me upset because they never had the chance to drive the new Camaro," Mr. Bingler adds.

Dominick Chevrolet has loaned the car to Lane until the end of the year. At that time it will be traded in for the latest model.

Mr. Bingler urges anyone interested in the training prgram to see him as there are still some openings.

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Knights Solve Defense Problems; Face 'Second Season' at Home

By Mike Williams

After a long and faith-testing delay, the Black Knights Express is rolling. Bogged down in the unfriendly environs of Richmond and Salem, the machine sputtered until the end of 1967. With a new year and a local schedule, however, Coach Fred Suder's iron horse engineered three outstanding games and has the momentum to chug to a winning record.

Rebounding Improves

The Knights' slow start this season resulted from deficiencies in rebounding and defense and the natural slump in morale that accompanies losses. Weaknesses on the defensive boards have gradually improved with the progress of the season however, to the point where the Knights' aggressiveness under the baskets made possible their upset win against George Wythe. Two victories in the first two weeks of January restored morale.

Lane's defensive problems are on the mend with the team's adjustment to its man-to-man defense. The zone defense, employed at Lane in recent seasons, is effective when used by a team with considerable overall height. According to coach Suder, "We simply don't have the size to play a zone. The team is physically better suited to the defense we are using." The defense shows a definite improvement with every game.

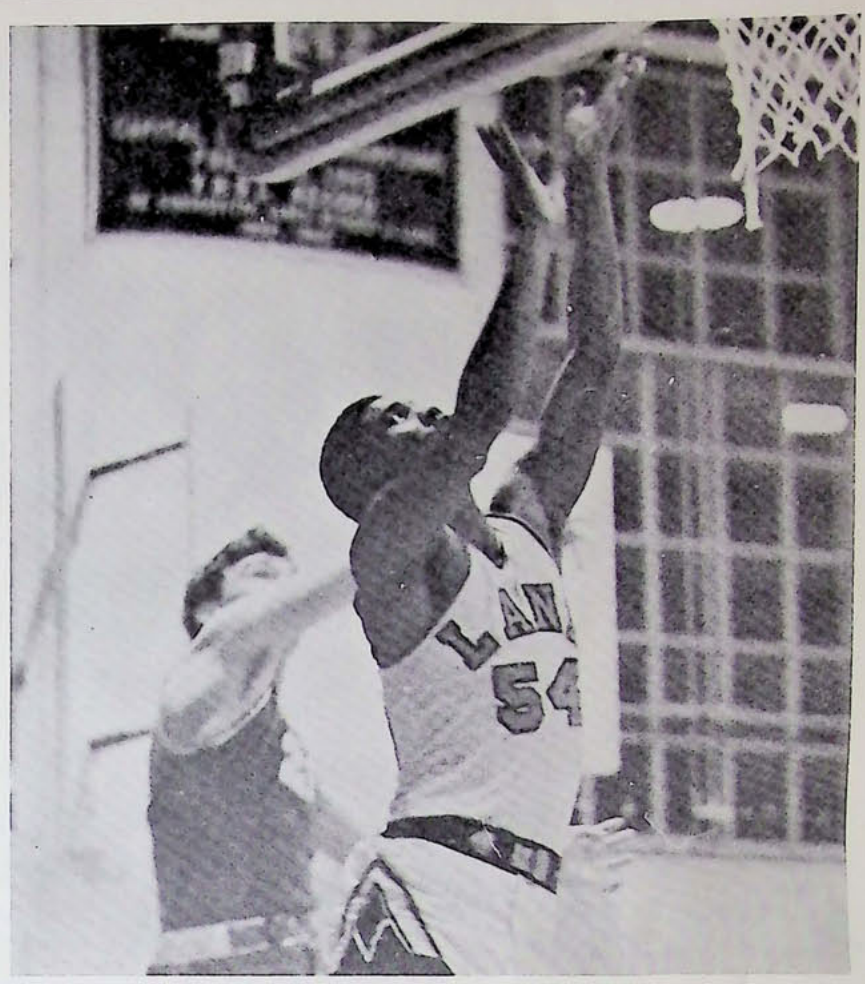
No team in the Capital District has the offensive balance that Lane has exhibited in recent weeks. Through the first eight games, the Knights had three players with averages in double figures: guard Mike Cubbage, 16.0, center Lindsay Sadler, 12.8, and forward Robert Carey, who was scoring 11.4 points per game. Forward Walter Jones and guard Nick Neofotis each boasted a seven-point average, but both had figured high in the scoring columns in important games. Kent Merritt and John Miller were the key reserves through the first half of Lane's season.

The Knight's season to date is somewhat disappointing, but it has seen strong individual efforts. Cubbage has scored with consistency and effectively managed the deliberate offensive game the Knights employed in January. Sadler can take credit for numerous "clutch" baskets and the season's two highest individual scoring marks. Carey and Jones have been aggressive under the boards recently, Neofotis has been effective in the backcourt and Miller has shown great leadership in his stints at guard.

Home Schedule

The Knights have eight games left on their schedule before tournament time. All but one of those contests will be played at home. The team, more talented than its record shows, and possessing momentum and the home-court advantage, will play a large part in determining the District's standings. As Coach Suder says, "This team has the ability to beat any in the Capital District."

Tonight's contest with John Marshall is a real test for the Black Knights. They hope to average their early season 60-44 loss to the Justices. Victory in the first game of the Knights' home stand depends primarily on their ability to control Marshall's quick and talented front line; Beverly Bell, Mike Howlett, and Jim Montgomery, who combined for 50 points in the game at Richmond.



Forward Robert Carey drives for two of his 10 points in the 74-58 win over Teejay.

Player Focus

Neofotis, Miller Seeg Wins

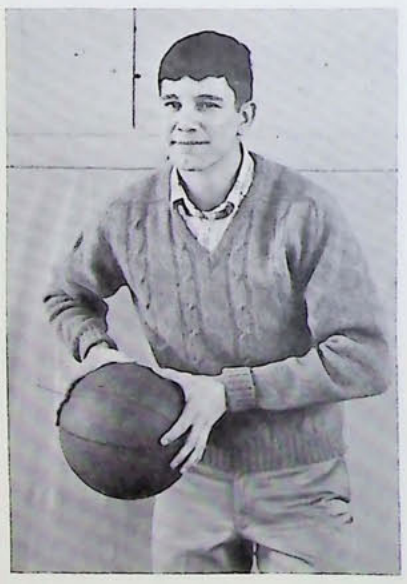
By Jim Gianniny

Nicky Neofotis, a quarterback for the varsity football team and a member of the baseball team, is now concentrating his talents on basketball. He played JV basketball last year and has made a reputation for himself this year on the varsity team.

Nicky states, "I've been playing basketball since the sixth grade and football since I was five or six."

After the Wythe game victory, Nicky feels that the team's spirit is high and he believes that the basketball team will have a winning season this year.

Since football is Nicky's favorite sport, he hopes to go to a college that is a member of the Atlantic Coast Conference. Naturally, he wishes to be a squad member—going out for football.



Nicky Neofotis

John Miller

John Miller, a Burley transfer says, "It took a while to get used to Lane, but once I did get used to it, I found I liked it."

John plays football, turns out for track, and plays basketball. He has been playing basketball since the ninth grade and declares that it is his favorite sport.

"We needed a few wins; I think we can now win ourselves a place in the district tournament," he remarks.

John is a senior guard for the Black Knights; his favorite professional team is the Boston Celtics.

Football Season Ends With Awards

By Jim Gianniny

Among the last awards for the 1967 football season were those of the All-District team. Mike Cubbage was ranked first team All-State and first team All-District. Steve Felger was chosen first team All-District while Steve Jones gained a place on the All-District. All three of these senior players have contributed to the picture of sports for Lane's Black Knights.

The make-up game with Andrew Lewis will be Friday, Feb. 16.

Peter, Paul and Mary, Semester Break, Top News

Preliminary testing for the Quiz Bowl was conducted Jan. 11 by Mr. Wesley Rose of Richmond. Out of the 37 students in the elimination, four will be on the panel and one will be an alternate. The Lane team will compete against a team from John Marshall on TV station WTVR. The show will be broadcasted Feb. 25.

* * *

During the Christmas holidays Faye Norford, a senior, was elected "Miss State Farm" of the Charlottesville area office.

* * *

Students will have Feb. 1 and 2 off for a semester break.

* * *

Hamlet, the next Enrichment Series film, will play at the Paramount Theater Feb. 7.

Peter, Paul and Mary will be in concert at University Hall, Saturday, Feb. 10.

* * *

Prints by Kathleen Spagnolo will be exhibited daily, Feb. 5-17, from 8:00 a.m. to midnight in the second floor gallery of Newcomb Hall.

* * *

Seniors will be interested in these special dates in June:

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Prom . . . June 11
Graduation . . . June 12

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